

# Piano Program 02

Name: \_\_\_\_\_ Date Started: \_\_\_\_\_

The Piano Programs are available in 10 levels. Each level has a Syllabus with exact theory and practical skills to accomplish. Each accomplished step is represented by a percentage value. All steps successfully completed will add up to 100%. Once a Program is completed with 100%, then the student can progress to the next higher level.

01	Student is familiar with the following words: <b>Dissonance, Consonance, Dynamic Markings, Chord, Block Chord, Broken Chord, minor Chord, major Chord, Notation, Sheet Music</b>	2%
02	Student knows and can demonstrate all 8 dynamic markings	2%
03	Student knows and can demonstrate sharps, flats and natural	2%
04	Student can demonstrate finger position/action: Every finger has a Key, Crossing, Stretching and Squeezing.	2%
05	Student can play a scale within one octave and 2 octaves with correct finger crossing LH and RH	3%
06	Student has passed the Leschetizky Drill	2%
07	Student knows what the Damper Pedal does and can use it by playing the Harp Song. Student knows the Pedal markings.	2%
08	Student can demonstrate C-Position, G-Position and Middle C-Position with LH and RH.	1%
09	Student can recognize basic notes on " <i>Advanced Note Finder</i> " Learning Module 30 Notes in less than 3 minutes	5%
10	Student can find correct keys in " <i>Keyboard Reverse Identification</i> " Learning Module 30 Keys in less than 3 minutes.	5%
11	Student can recognize 15 intervals in 2 minutes	2%
12	Student can read and play a C-Chord, G-Chord, F-Chord, G7, D7	2%
13	Student can play a simple melody within the 5 finger scale such as " <b><i>Happy Birthday to You</i></b> "	1%
14	Student can play Hanon Exercise No. 1 at 80 BPM-Quarter-Note	5%
15	Student knows what dotted notes are and how they are played.	2%
16	Student can play a Song with changing Time Signature such as " <b><i>Kumbyah</i></b> "	2%

17	Student knows the following words: <b>Articulation Markings, Chord Inversion (root, 1st, 2nd), Key Signature, Triads, Leading Sound or Leading Tone, Smart Voicing, Syncopation</b>	2%
18	Student knows the Intervals in an Octave including half steps	3%
19	Student can play One Octave Major Scales in C, G and F.	2%
20	Student can demonstrate all Inversions in the Major Key of C, G and F, block and broken	3%
21	Student can Play the Chord Progressions: a) I-V7-IV-I b) I-VI-IV-V-I c) I-II-V7-I d) I-II-II-IV-V-VI-VII-VIII in C, G and F major	3%
22	Student knows what <b>Tetrachord</b> means and can demonstrate the anatomy of a <b>7 tone Major scale</b> .	3%
23	Student can demonstrate a <b>Blues Scale</b>	2%
24	Student knows what an <b>Arpeggio</b> is and can demonstrate it.	1%
25	Student know what a <b>relative minor Key</b> is and can tell and play them for C, G and F major. He can use the <b>Circle of Fifths</b>	3%
26	Student knows and can demonstrate all 3 minor scales in a-minor. <b>Natural, Harmonic and Melodic</b>	4%
27	Student knows why Chord V in a minor scale is usually changed from minor to major.	1%
28	Student knows and can demonstrate all 3 minor scales in d-minor. <b>Natural, Harmonic and Melodic</b>	3%
29	Student knows and can demonstrate <b>Triplets</b>	2%
30	Student can play <b>triplets</b> against <b>duplets</b>	3%
31	Student can play " <b>Over the Rainbow</b> "	5%
32	Student knows what a <b>Shuffle</b> or <b>Swing Rhythm</b> is and can give an example	3%
33	Student can play a composition. Assignment by teacher.	5%
34	Student can write a 4 voice Chord Progression in Finale: I- VI-IV-V7-I by using smart voicing and avoiding parallel voicing	4%
35	Student can play a short piece that uses <b>Syncopation</b> .	3%
36	Student has passed <b>Quiz #2</b>	5%

Completion: Date \_\_\_\_\_ Signature Student \_\_\_\_\_ Teacher \_\_\_\_\_