

# Piano Program 01

Name: \_\_\_\_\_ Date Started: \_\_\_\_\_

The Piano Programs are available in 10 levels. Each level has a Syllabus with exact theory and practical skills to accomplish. Each accomplished step is represented by a percentage value. All steps successfully completed will add up to 100%. Once a Program is completed with 100% the student can progress to the next higher level.

01	Student is familiar with the following words: <b>Piano, Pianoforte, Sound, Noise, Strings, Dampers, Pedals, Key, Keyboard, Scale.</b>	2%
02	Student can demonstrate correct sitting position	1%
03	Student and demonstrate correct hand and finger position on the keyboard.	2%
04	Student can play a five finger C-Scale with his right/left and both hands in a regular beat at 80 BPM	2%
05	Student can show basic finger position: " <i>Every Key has a Finger</i> "	2%
06	Student can play the 5 finger C-Scale <i>legato</i> and <i>staccato</i> . Left and right hand and both hands.	3%
07	The student knows the following words: <b>Note, Note-Head, Note-Stem, Staff, Staves, Grand-Staff, Bar-Line, Measure, Treble-Clef, Bass Clef, Quarter Note/Rest, Half Note/Rest, Whole Note/Rest, Mnemonic, Note Mnemonics</b>	3%
08	Student can draw Treble Clef and Bass Clef and above Notes Student knows a mnemonic for the Treble and Bass staves	2%
09	Student can recognize basic notes on " <i>basic Note Finder</i> " Learning Module 25 Notes in less than 3 minutes	5%
10	Student can find correct keys in " <i>Keyboard Reverse Identification</i> " Learning Module 25 Keys in less than 3 minutes.	5%
11	Student knows and can play the 8 Intervals: Unison, Second, etc	2%
12	Student can read and play a C-Chord	2%
13	Student can play a simple melody within the 5 finger scale such as " <i>Ode To Joy</i> "	3%
14	Student knows difference between Chord and Melody	2%
15	Student can play a G7 and an F chord with smart voicing	3%
16	Student can clap easy rhythmic patterns with quarter, half and whole notes	2%

17	Student can play an easy song with Chords C, G7 and F in right and left hand	3%
18	Student can Play Chord progression I-V7-IV-I and I-IV-V7-I	3%
19	Student understands the Metronome, BPM and can easily sync on various tempos	3%
20	Student knows the basic Music Periods: <b>Medieval, Renaissance, Baroque, Classic, Romantic and Modern</b>	3%
21	Student understands and can play the major C Scale within one octave RH and LH	3%
22	Student knows what ledger lines are	1%
23	Student knows how the Damper Pedal works	3%
24	Student can play <i>5 finer scale in G</i> (left and right had)	3%
25	Student can play a G chord, D7 Chord and C-Chord (in smart voicing)	3%
26	Student can play a piece in C-major with all 3 chords such as " <b>Oh When the Saints</b> "	5%
27	Student can play a piece in G-major with all 3 chords	5%
28	Student knows what a <b>Time Signature</b> is and has at least played one piece in 4/4 and 3/4	3%
29	Student knows what a <b>Tie</b> and a <b>Slur</b> is and can easily recognize them	2%
30	Student knows the <b>Repeat Sign</b>	1%
31	Student knows what a dotted half note is	2%
32	Student knows what Resonance is and how it is related to the acoustic piano	3%
33	Student knows the difference between an Acoustic and Electronic Piano	2%
34	Student knows how may keys the piano has that he uses at home for practicing	1%
35	Student demonstrates in a final test all the skills he learned in Piano Program 01	5%
36	Student has passed <b>Quiz #1</b>	5%

Completion: Date \_\_\_\_\_ Signature Student \_\_\_\_\_ Teacher \_\_\_\_\_