

Piano Fingering

To assist the player we use finger numbers under or above the notes. Those are the finger numbers:



This is an example for a scale and which finger to use for each note.



Finger Positions and Actions

Finger actions are the way our fingers are positioned on the keyboard and how they move along from one key to another.

a) **Every Key has a Finger.** This is the most natural finger position and the most predictable. This is why we always come back (if possible) to this position once one of the following positions or action is used.



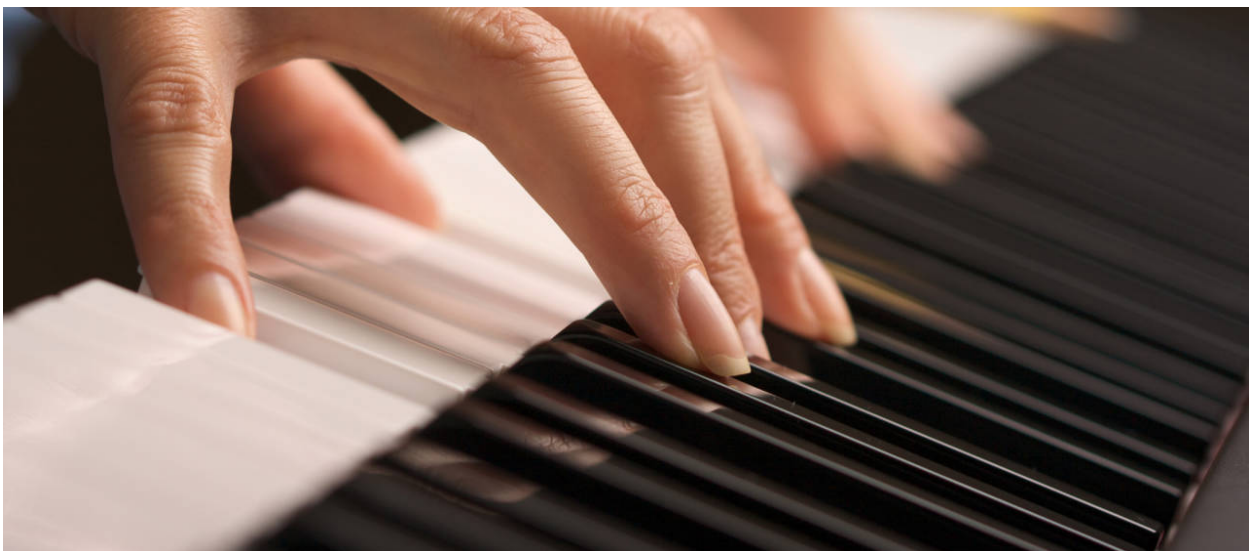
b) **Crossing under or over.** When for example playing a whole scale within an octave we would run "out of fingers" when using the technique above. In This case we use the crossing.



c) Stretching



d) Squeezing



For the following finger actions watch our video tutorial.

e) Jumping

f) Sliding

g) Substituting

h) Glissando