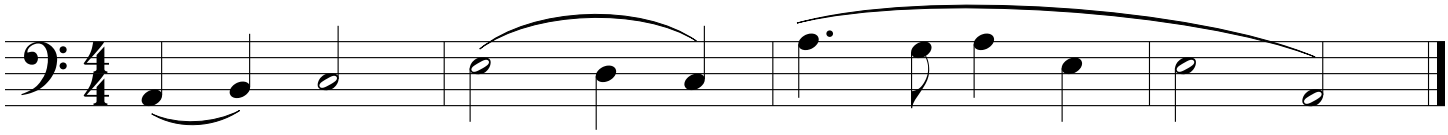
Slurs and Ties

A **slur** is a curved line that connects usually two or more notes of different pitches. If two of the same notes are appearing under a Slur they should not be tied but played slightly detached.

A slur means the notes should be played as smoothly as possible, with no space in between which is **Legato.**



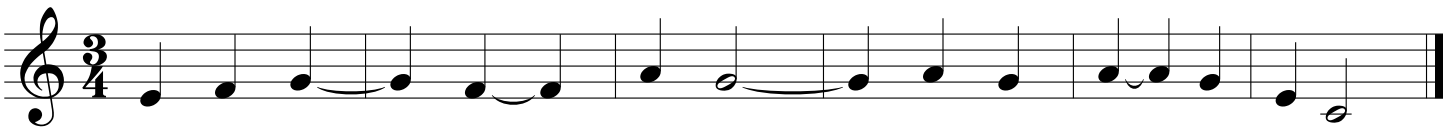
A **tie** is a curved line that always connects two or more notes of the same pitch.
A tie means to hold the note for the combined rhythmic value of the two or more notes, as if they were one.

= 2 beats

= 3 beats

=1 1/2 beats

Tied notes are placed on two or more adjacent notes of the same pitch and played as one note.



Watch the curved lines. **Slurs** begin and end **above** (or **below**) the first and last note. Ties begin to the **right** of the first note and end to the **left** of the next note.

Ties can connect notes of different values. The second tie above shows a connection of 3 notes with all different values. (1/4-1/8-1/16).

Notice:

Ties -> hold the note

Slur -> play the notes **legato** that are under the Slur. If there are identical notes **detach** them **slightly** but not as far as staccato.